Multi-Platform Outcomes: Adopt specific ELs
After Bakawan: from the front to the Back-end of Radyo Itim

DJ Sei Tan and DJ Future initially coordinated w/ DJ memory regarding the participation of Radyo Itim under the Civ: Lab initiative. The initiative would become part of Common Space/Swarm Bibliotheque. The preparation began during the Terms x Agreement discursive project by Merv Espina, trying to gather folks from the info-shop x artist run spaces. At least 3 info-shop were involved and a curatorial project met half-way across the globe. Lian Ladia of Planting Rice along w/ England Hidalgo of Over x Out approached Bas Umali of OnSite Info Shop; which in turn prepared a program of activities; ~~[illegible] week to~~ on the side, DJ Future x DJ Memory were preparing a complimentary proposal! By December, DJ ~~mem~~ Sei Tan approached several people to partake w/ the Radyo Iti Open program. meanwhile, DJ Future also prepared a workable plan to accomodate "others" and outside the circ

If you take a look, it ~~lye~~ seems like a crossword puzzle w/across x downs. a regular sched of Saturdays were intended for Survival, Sustainability, Ecology and Resistance Radio. Apart from the regular 2 hours runs during the weekends, there were also twice a week discussions x skills-sharing recorded live and broadcasted every Sundays. During the first 3 days, during the opening and a couple of days getting the feel of the terrain w/in the common space. There were anxieties and reservations, during the next 3 weeks, confidence was slowly and painstakingly gained. Foot traffick and noise management were issues of the day, yet parties involved, silently took part ~~t~~ w/ the contestation x negotiation of the common, shared, open and mutual space DJ Claire's programming was more conventional and pleasing to the ears w/ everyday topics x well-selected playlist. While DJ Shadow, DJ ~~Claire~~ Magdalene and DJ Lukinda also took turns about issues on the environment, gender and art.

DJ Future's program was a bit odd and erratic, there were heterogenous contents w/ extreme features. The first two were either all talk or all music, It seemed the two were distant relatives whom did not meet before. The Open Space planning x Sulat Kamay workshop were intended to generate foot traffic, get the Filipino Cultural Creatives and Mag Isa Collective along w/ Ako media filled-up the vacuum. Both were recorded live w/ little interaction from the audience because there, it was little to nil. While Musikaibutanon and Kontra-GaPi were attempts to mix it-up a bit, again foot traffic did not came as an offshoot of the process. For the most part, it was, either all noise or all music, ~~litt~~ not much talk apart from DJ Future's announcements and acknowledging who come and go. The 5th week, everything else came together, although not totally planned, but not spontaneous at all. it seemed like what a common space would look like, an extended sense community where everything meet and share what they got.

The closing week was a peek of the fut multi-platform outcomes. During the first week of pirate box, survival kitchen and solar set-up w/ a test broadcast, was all part of a faint x distant memory. The trade x upcycling workshop and kamote revolution was an exercise of imagining the future. Mag-isa Collective x Ako media lodged a series of activities which ~~carved~~ stirred the limits of the museum space like SKAM in the museum, a library of shoplifted books, outside the museum and junk inside. The last series of talks and skillsharing co-organized by Info Shop Marinduque x Marinduqueñon Studie Center re-hashed and ~~articulate~~ punctuate several themes from the previous 4 weeks like Pag-iral about survival, Likas-Ka on Sustainable practices, Oikos: ecology ad economics regarding spaces in transit along w/ an exchange between SIKAP x DANUM. The Last day was not the end, but a historical marker, March 14, 2015 was incidentally Pi-day, a metric to meas the whole circle. It was both a revalation x suprise-filled, DJ Shadow x DJ Wazak dela Ro participated, mutual Aid not charity, Filipino Cult ventives w/ DJ Fatal Sounds and Mahalika-Integral Emergen

Marindukanon Studies Center x
Info Shop Marindukanon

The proposition to Autonomous Rhizomes Asia is not farfetched after all. The 5 week run of Common Space x Swarm Bibliotheque was able to generate Content. The next step is to come-up w/ a series of write-ups and possibly, transcription of recorded and live episodes. A particular graphic, iconography x typography could be used for the board work of previous Radyo Itim live ~~ad~~ recordings. Also a post mortem report x evaluation is in order to chart the succeeding tendencies. Apart from the audio x textual content, images and visuals could provide more depth and context. Such abstract discussion on local studies and peripheral centers could be supplemented w/ graphics and images of Cordillera x Mindanao documentary projects. Likewise, the episode on sustainable practices about Bikol, Negros and Davao could be produced. Also the ethnographic study on Metro Manila fringes could be collated from Cavite, Laguna and Rizal. Finally, the Danum Conference x Salamyaan could also be covered during the next Radyo Itim episodes

Aklasan Finals Week
March 10-14, 2015
UP Vargas Museum

Day I

March 10, 2015 / Tuesday
- Pagiral discussion on
w/ local studies
x Bahong Research Group
x Islamic Studies

maritime Sd
~~Tacloban x Ban~~
Cordillera x Mindan
Studies on
Autonomy
existential que

Rebyu ng Philippine Sociological Socie
x Ugnayang Pang-agham Tao, tungkol
sa trajektori ng disiplina ng Sosyolohi
x Antropolohiya sa panahon ng ~~[illegible]~~
krisis, sakuna x pagbabago ng klima
Saan matatagpuan ang pag-unawa
Sa mga nangyayari sa lipunan x kultura
na nagtutulak o humihila sa pagbabago
Nagbabago na din ba ang Papel ng
akademya x gayundin ng mga paksa
ng pananaliksik?

PSS (Gen San)	Ugat (Baguio)
Bahong Research	Mamapasano
- radyo sa Baguio	Moro / Muslim
- mito x alamat	Mindanao
- larawan x imahe	Peace x Conflict St
- migration	Lumad ? Tri-Peo

AKLASAN
FINALS
WEEK

day 2, march 11, 2
UP vargas muse

Likas-Kaya on autonomous spa
x info shop conferen

extended rebyu ng Sapang Palay gather
- open space technology
- proposed projects
- spaces x collectives profiles

NCR-based	non-NCR based
on site	mutual aid not chari
etnikobandido	greenhouse infoshop
flying house/non collective	organic minds collecti
Feral Crust	maharlika integral eme
flower grave	mag-isa/ako collecti
balaytuklasan tikhan	marinduque indymedi

sustainability issues sa pagsisimula
x pagpapatakbo, pagpapanatili ng m
collective/s x space/s. mas madal
na nabubuwag ang spaces pero nananatil
ang mga collective/s. nagbabago, nag-e-ev
nagpapalit ng prioridad, katangian, pana
san nagsisimula?, natatapos ang mga
nagsasariling kilusan!

DAY3

march 12, 2015
up vargas museum

aklasan
finals
week

OIKOS < ecology/kapaligiran
econonomy/kabuhaya

Spaces in transition?.
paano nagbabago ag kapaligiran x kabuhayan ng mga pook na nasa lab ng sentrong-urban. Ano eksaktong nangyayari sa mga pook nasa gilid ng syudad. Totoo bang lumalaki an Metro Manila pero lumiliit ang mga pook sa paligid nito? Nitra-transporma ba ang ~~mga~~ kapaligiran x kabuhayan?

MIMAROPA	CALABARZON
Oriental Mindoro	-Cavite
Occidental	- Laguna
Marinduque	Batangas
Romblon	-Rizal
Palawan	Quezon

Southern Tagalog Region

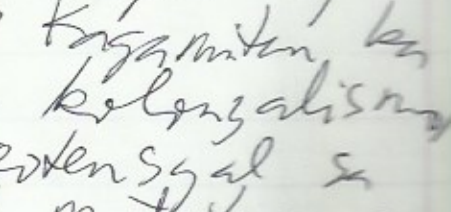
Day 4
M13, 2015
Friday

AKLASAN
FINALS
WEEK

DANUM x SIKAP
- peer to peer exchange
- info tour peripheral centres

sa pagbabago sa K-12, grade 11-12 ng Fili
maaari/paano maiintelektwalisa ang wik
Pilipino? Ano ang mga scenario, alternat
x remedyo sa Araling Pilipino? Paano
makakatulong, makakaambag ang Pilipin
Ano ang historikal na tugon ng
akademikong disiplina? Kagamitan ba
ito o kasangkapan ng kolonyalism
imperialismo? Ano ang potensyal sa
pagbabago ng disiplina? Matatagpuan
ba ng Arang Filipinas ang pangaga
o pagsasantabi dahil sa ASEAN
integration?

area studies / sub field
SouthEast asian Studies
modelong Rizal
modelong Isabelo
Pilipinolohiya
- Sikolohiyang Pilipino
- Pantayong pananaw



Day 5, march 14, 2015
saturday, last ball

AKLASAN FINALS WEEK

autonomous rhizomes asia
skype conference w/ asian anarchist
network Seelan, Jong, Em, Pablo, B

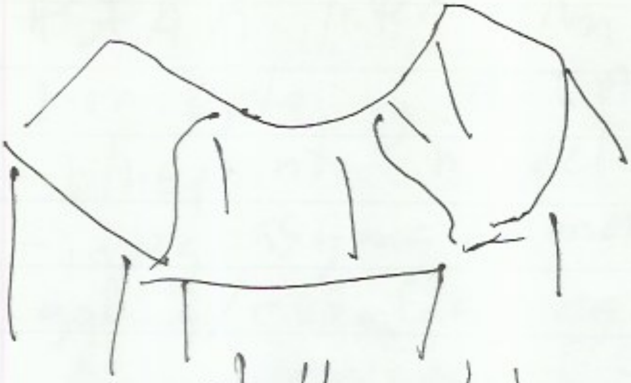
multi-platform journal
issue Zero (0)
amihan/habagat format

orality × literacy, commons
local situation, solidarity action

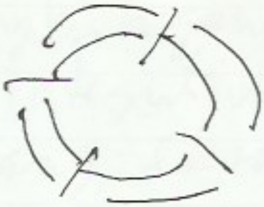
situational analysis
environmental scoping
SWOT framing

openspace technology
appreciative inquiry

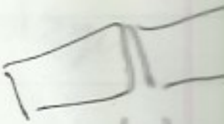
outcomes//log frames
input or output?



tables, chairs
book shelves

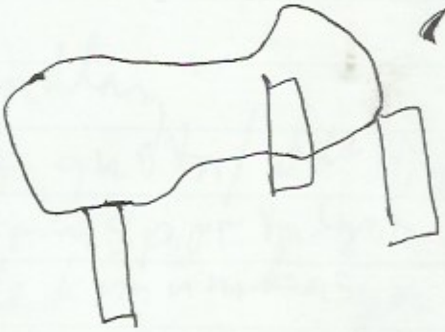


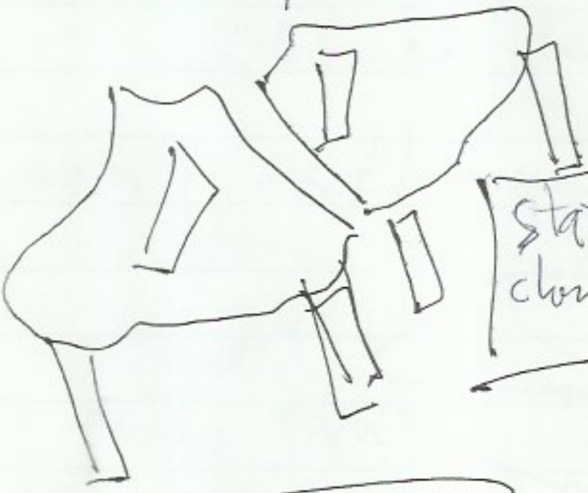
by groups
cluster networks



modular
tool-k

wing-shaped
chairs/tables





stateless
cloud based

Acer Academy
-faculty purchase
program

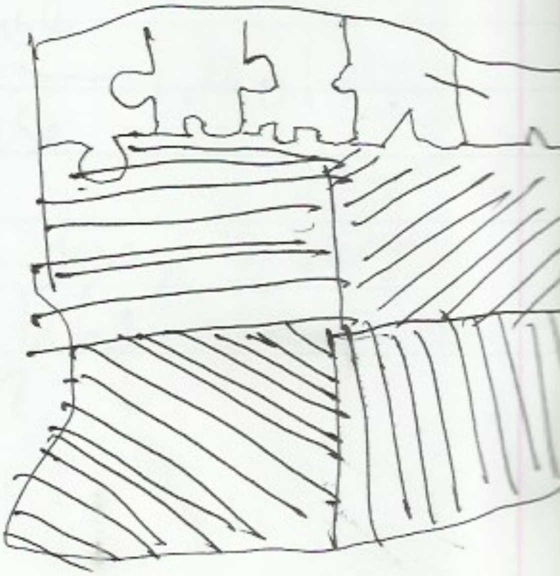
puzzle

-comput
laborat

-camp
kiosk

powerless

powerfull

dismantle authority
Private/Public
commons